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For: REPRODUCING APPARATUS AND METHOD, AND RECORDING MEDIUM

**SUBMISSION OF VERIFIED TRANSLATION OF APPLICATION**

Commissioner for Patents  
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Sir:


In accordance with the provisions of 37 C.F.R. § 1.78, the applicants submit herewith translation of the above-referenced application and a statement from the translator.

If there are any additional fees associated with filing of this Submission, please charge the same to our Deposit Account No. 503333.

Respectfully submitted,

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**CERTIFICATION OF TRANSLATION**

I, Eun-mee Won, an employee of Y.P. LEE, MOCK & PARTNERS of Koryo Bldg., 1575-1 Seocho-dong, Seocho-gu, Seoul, Republic of Korea, hereby declare under penalty of perjury that I understand the Korean language and the English language; that I am fully capable of translating from Korean to English and vice versa; and that, to the best of my knowledge and belief, the statement in the English language in the attached translation of Korean Patent Application No. 10-2003-0082336 consisting of 28 pages, have the same meanings as the statements in the Korean language in the original document, a copy of which I have examined.

Signed this 5<sup>th</sup> day of June 2009

Eunmee Won

# REPRODUCING APPARATUS AND METHOD, AND RECORDING MEDIUM.

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## BACKGROUND OF THE INVENTION

### 1. Field of the Invention

The present invention relates to a reproducing apparatus and method, and more particularly, to a reproducing apparatus and method for reproducing still image  
10 data, such as a browsable slide show, to which sub audio data is separately added, and a recording medium therefor.

### 2. Description of the Related Art

The amount of moving picture data is very bulky and thus needs to be compressed using time-space compression. In general, to be recorded on an  
15 information storage medium, video data is compressed and encoded under the Motion Picture Expert Groups (MPEG) standards, prescribed by both the International Organization for Standardization (ISO) and the International Electrotechnical Commission (IEC), whereas audio data is compressed under the MPEG standards or is converted into digital data using linear Pulse Code Modulation  
20 (PCM). Time information, necessary for synchronizing the encoded video data and audio data with each other, is incorporated into system multiplexed data. In this case, the MPEG2 standards is also frequently used for encoding

The system multiplexing can be performed using packets. For instance, as shown in FIG. 1, for multiplexing of video data and audio data, the video data and  
25 audio data are divided in bitstream packets of predetermined lengths, additional information such as a header is included in the bitstream packets, and video packets and audio packets are mixed and transmitted using time-sharing techniques. Therefore, a start of a packet, i.e., a header, includes information indicating whether the packet is a video packet or an audio packet.

30 Meanwhile, time information called time stamp is considered for synchronization between audio and video according to the MPEG standards.

The time stamp is a type of time management tags that are provided in access units for a decoding process required to data reproduction. That is, the time stamp is information that specifies when audio or video data must be decoded and

reproduced in access units. There are two types of time stamps: Presentation Time Stamp (PTS) and Decoding Time Stamp (DTS).

The PTS is time management information for data reproduction selected depending on an MPEG coding method adopted, when a System Time Clock (STC),  
5 e.g., a reference synchronization signal, which is generated in a reference decoder of an MPEG system is equivalent to a PTS, related audio or video data is reproduced and output in access units.

The DTS is time management information for data decoding. The MPEG standards require the DTS since a sequence of delivering encoded video bitstreams is unique. For instance, since an I picture and a P picture are delivered as encoded  
10 bitstreams before a B picture, sequences of decoding and reproducing the I and P pictures are different from those of decoding and reproducing the B picture. If the PTS and the DTS are not the same, they are sequentially included in packet data. If they are the same, only the PTS is included in the packet data.

15 Hereinafter, conventional MPEG encoding and decoding apparatuses will be described with reference to FIGs. 2 through 6.

FIG. 2 illustrates a conventional hierarchical encoding apparatus 200 used for MPEG encoding. Referring to FIG. 2, a video encoder 210 receives and encodes digital video data, and an audio encoder 220 receives and encodes digital audio  
20 data.

A first packetizer 230 packetizes the encoded video data output from the video encoder 210 by dividing it in predetermined units and generates Packetized Elementary Streams (PESs). A second packetizer 240 packetizes the encoded audio data output from the audio encoder 220 by dividing it in predetermined units  
25 and generates PESs.

Encoding time information such as the PTS and the DTS may be included into the PES. Such encoding time information is used to synchronize the PES with other data. In particular, the DTS indicates when an image is decoded and the PTS indicates when an image is output. In general, only the PTS is included in the audio  
30 data. In this case, the DTS is regarded as being the same as the PTS. After the inclusion of the PTS and the DTS, the audio data or video data is packetized in a payload data format.

A program stream multiplexer 250 multiplexes the video PES packetized by the first packetizer 230 into a program stream (PS). A transport stream multiplexer

260 multiplexes the audio PES packetized by the second packetizer 240 into a transport stream (TS). In multiplexing, each PES is divided into predetermined units, identification numbers are allocated to the predetermined units, and the PES is then multiplexed.

5           The program stream (PS) is made for information storage media and multiplexed in PS packet units. In a DVD Video standard, a representative application for moving image storage media, a PS packet unit of 2048 bytes is used.

          The TS is used in an application, such as digital broadcasting, where data loss is unavoidable. The TS is multiplexed in TS packet units. A TS packet unit is fixed  
10       to be 188 bytes long. Recently, the use of a TS for recording digital broadcast data on a storage medium has been increased. In this disclosure, it is described that the TS is used for multiplexing but the PS also can be used.

          As described above, the TS is packetized data, such as video or audio data, which is divided in predetermined units so that the data can be transmitted via a  
15       satellite, a cable, or a Local Area Network (LAN). Here, the predetermined unit is 188 bytes long, when using MPEG-2 transmission stream according to the ISO/IEC 13818-1 standard, and 53 bytes long, when using the Asynchronous Transfer Mode (ATM).

          For digital broadcasting, packet data is transmitted at variable intervals of time.  
20       The transmitted packet data is input to a buffer of a receiving apparatus having a decoder, decoded by the decoder, and broadcasted so that a user can view digital broadcasting. The packet data can be temporarily stored on a recording medium and reproduced at a desired time. In this case, the variable intervals of time at which the packet data was transmitted is significant when the packet data is input to  
25       a decoder of a reproducing apparatus. This is because a transmitting side transmits the packet data to a receiving side while adjusting intervals of time between transmissions of the packet data, in consideration of the state of the buffer of the receiving apparatus having the decoder. If the variable intervals of time are not respected by, the buffer at the receiving apparatus overflows or underflows.  
30       Therefore, information regarding arrival times of the respective packet data transmitted to the recording apparatus is inserted in all packets, and the packet data is reproduced based on the information regarding the arrival times.

          As described above, arrival time stamps (ATs), which are the information regarding the arrival times of data, are required for proper data reproduction when

packet data transmitted in TS formats is recorded on a recording medium and reproduced from the recording medium.

In other words, a recording apparatus receives packet data sent by a transmitting side at particular intervals of time and records it on a recording medium.

5 To reproduce the recorded packet data, a counter is required to transmit the packet data to a decoder of a reproducing apparatus at the same intervals of time as the particular intervals of time. The counter operates in response to a system clock at 90 KHz or 27 KHz, and includes a counter value into the packet data, the counter being an ATS obtained at an instant of time a packet is input to the counter. To  
10 reproduce the recorded packet data, the intervals of time at which the packet data will be transmitted to the buffer of the decoder are determined by the counter value included in the packet data. Such a counter is called an arrival time clock (ATC) counter. That is, an ATS is added into the input packet data based on the counter value generated by the ATC counter, and the packet data is output based on the  
15 ATS for data reproduction.

FIG. 3 illustrates a data structure of packet data including ATSs specifying arrival times of the packet data to a receiving side, and a connection between the ATSs and data output time when the packet data is reproduced. Referring to FIG. 3, when packet data *A*, *B*, *C*, and *D* are received at arrival times 100, 110, 130, 150, respectively, a recording apparatus makes ATSs indicating the arrival times 100, 110,  
20 130, 150 and inserts the ATSs into the packet data *A*, *B*, *C*, and *D*. For data reproduction, the packet data is output and reproduced based on the ATSs. That is, the packet data *A* is output at the output time 100, the packet data *B* is output at the output time 110, the packet data *C* is output at the output time 130, and the packet  
25 data *D* is output at the output time 150.

FIG. 4 illustrates a data structure of packet data 400 including ATSs which is recorded on a recording medium. For convenience, FIG. 4 illustrates the packet data 400 to include information, such as an ATS 410, a decoding time stamp (DTS) 420, a presentation time stamp (PTS) 430, and audio/video (AV) data 440, according  
30 to the present invention.

FIG. 5 illustrates a part of a reproducing apparatus 500 that reproduces packet data including ATSs as shown in FIG. 4. The recording apparatus 500 includes a disc driving unit 510, a buffer 520, a source depacketizer 530, and an ATC counter 540.

The disc driving unit 510 reads the packet data including the ATSS and transmits the packet data to the buffer 520.

The buffer 520 receives the packet data including the ATSS and transmits it to the source depacketizer 530.

5       The ATC counter 540 is used when a data stream stored in a recording medium is transmitted to a decoder (not shown) at intervals of time at which the packet data has first been transmitted from a receiving side. The ATC counter 540 operates in response to a system clock at 90 KHz or 27 KHz, resets an ATS value, which is obtained at an instant of time when a first packet in a TS format is input to  
10       the source depacketizer 530, as an initial value, and continues counting ATSS of input packets. When an ATS of an input packet is equivalent to a counting value generated by the ATC counter 540, the ATS is removed from the input packet and the input packet is sent to the decoder.

15       In other words, the ATC counter 540 sets the ATS value of the first input packet transmitted to the source depacketizer 530 as the initial value and begins counting. Next, the source depacketizer 530 checks ATS values of next packet data to itself, removes an ATS value from packet data whose ATS value is equivalent to the counting value generated by the ATC counter 540, and transmits the packet data to the decoder.

20       For example, in the case of the packet data of FIG. 3, since a value of the ATS of a first packet data is 100, an initial value of the ATC counter 540 is set as 100 and the ATC counter 540 continues counting. The ATS is removed from the first packet data and the first packet data is transmitted to the decoder. Next, since a value of the ATS of second packet data is 110, the source depacketizer 530  
25       removes the ATS from the second packet data and transmits the second packet data to the decoder, when a counting value of the ATC counter 540 is 110. The process is also applied to the other packet data.

FIG. 6 is a block diagram of a conventional standard decoder 600 used for data synchronization based on encoded time information such as a PTS and a DTS.  
30       Referring to FIG. 6, the decoder 600 includes a demultiplexer 610, a video decoder 620, a system time clock (STC) counter 630, and a graphics processor 650.

The demultiplexer 600 demultiplexes multiplexed video packet data, audio packet data, and sub-picture packet data, and sends the demultiplexed video packet data and audio packet data to the video decoder 620 and the audio decoder 640,

respectively. The demultiplexed sub-picture may be subtitle data that is displayed to be overlapped with the video packet data. In FIG. 6, a decoder that decodes the sub-picture data is not illustrated.

5 The STC counter 630 operates at 90 KHz or 27 KHz and controls a value of a packet, which is obtained at an instant of time when the packet is input to a buffer (not shown) of the decoder, to be equivalent to a program clock reference (PCR) value of the packet. The buffer temporarily stores packet data that is output from the depacketizer 610 but has yet to be input to the video decoder 620. The PCR denotes a program clock reference that is information used to adjust a value of an  
10 STC counter, which is a reference time value, to a value set by an MPEG decoding apparatus with video and audio decoders.

A process of decoding packet data including DTSs and PTSs will be described with reference to FIG. 6. First, the demultiplexer 610 demultiplexes an input transport packet into the original video packet data and audio packet data and  
15 sends the video packet data and the audio packet data to the video decoder 620 and the audio decoder 640, respectively.

Next, the STC counter 630 is set based on PCR information (not shown) contained in the packet data. The video packet data is input to the video decoder 620 by the set STC counter 630 at a DTS time and decoded by the video decoder  
20 620. Since the audio packet data has only a PTS value, it is input to the audio decoder 640 at a PTS time, decoded by the audio decoder 620, and output.

Next, the decoded video packet data output from the video decoder 620 is input to the graphics processor 650 by the STC counter 630 based on the PTS time, processed by the graphics processor 650, and output as video data.

25 As described above, the audio and video packet data can be synchronized with each other by controlling decoding and outputting of them at the PTS time and the DTS time, using a counting value generated by the STC counter 630. That is, the audio and video packet data are controlled to be decoded and synchronized with each other, in response to a clock generated by the STC counter 630.

30 In general, there are two applications of still images. First, there is a slide show wherein still images are output at predetermined times. That is, a user can reproduce still images using a reverse play where a previous image is reproduced again or a forward play where reproduction of a current image is skipped and a next image is reproduced. When an STC value is updated with a new value, images can



be sequentially reproduced again. If audio data is included in a still image, the audio data is reproduced in synchronization with a newly updated still image. Thus, the reproduction of the audio data is discontinued, and the audio data is reproduced again starting from a portion of the audio data corresponding to a new still image.

5           Second, there is a browsable slide show. In the browsable slide show, reproduction of audio data must not be discontinued even during the reverse play or the forward play. For instance, the slide show is reproduced as if leafing through the files of album to view photos included therein. On the other hand, during reproduction of the browsable slide show with background music, seamless  
10 reproduction of the background music is required for natural reproduction of still images even if a user selects and reproduces an image preceding or following a current image.

Hereinafter, problems with the forward or reverse play of the browsable slide show will be described with reference to FIG. 7. Still images, such as the  
15 browsable slide show, are divided into mainstream data and sub audio data. In general, the mainstream data includes video data, audio data, and sub-picture data, but the video data in a browsable slide show application must be understood as still image data excluding audio data. The sub audio data indicates audio data that is additionally made separately from the mainstream data and is reproduced as  
20 background music during reproduction of the still image data.

Referring to FIG. 7, each still image and sub audio data is synchronized using PTS information, that is, encoding time information. As data reproduction proceeds, an STC counter value of a decoder (not shown) is increased and a normal play is performed in accordance with the increased STC counter value. However, when a  
25 user wants to perform the reverse or forward play, the STC counter value is readjusted based on a target position of the reverse or forward play. If the STC counter value is updated, the STC counter is reset to 10000 to restore both the original still image and the original sub audio, thereby causing an interruption in sub audio data, i.e., background music.

30           As described above, a conventional reproducing apparatus controls both a video decoder and an audio decoder using an STC counter. Therefore, when the conventional reproducing apparatus is used to reproduce still images using an application such as a browsable slide show, it is difficult to prevent an interruption in reproduction of background music when an STC value is readjusted during a reverse

or forward play. In this case, the browsable slide show cannot be reproduced smoothly and might cause a harsh grating noise.

### SUMMARY OF THE INVENTION

5           The present invention provides an apparatus and method for reproducing still image data, such as a browsable slide show, to which sub audio data is additionally included, without interrupting reproduction of the sub audio data, i.e., background music, even during a forward or reverse play, and a recording medium therefor.

10           According to an aspect of the present invention, there is provided a reproducing apparatus comprising a reproducing unit to reproduce mainstream data and sub audio data separately added in the mainstream data, wherein the reproducing unit comprises a counter used in reproducing the sub audio data.

          The counter preferably includes a sub audio arrival time clock (ATC) counter that is used to depacketize the sub audio data.

15           The counter preferably further comprises a sub audio system time clock (STC) counter that is used to decode the depacketized sub audio data.

          Here, the mainstream data includes still image data.

20           According to another aspect of the present invention, there is provided a reproducing apparatus including a mainstream reproducing unit to reproduce mainstream data including still image data, using a clock for mainstream data; and a sub audio reproducing unit to reproduce sub audio data separately added into the mainstream data, using a clock for sub audio data.

25           The mainstream reproducing unit preferably includes a mainstream depacketizer that depacketizes the mainstream data; and a mainstream ATC counter that provides a clock used in depacketizing the mainstream data with the mainstream depacketizer. The sub audio reproducing unit preferably includes a sub audio depacketizer that depacketizes the sub audio data; and a sub audio ATC counter that provides a clock used in depacketizing the sub audio data with the sub audio depacketizer.

30           The mainstream reproducing unit preferably further includes a mainstream decoder that decodes the mainstream data output from the mainstream depacketizer; and a mainstream STC counter that provides a clock used in decoding the mainstream data with the mainstream decoder. The sub audio reproducing unit preferably further includes a sub audio decoder that decodes the sub audio data

output from the sub audio depacketizer; and a sub audio STC counter that provides a clock used in decoding the sub audio data with the sub audio decoder.

According to yet another aspect of the present invention, there is provided a reproducing method comprising reproducing sub audio data, separately added into mainstream data, using a clock for reproducing the sub audio data.

The reproducing sub audio data preferably includes (a1) depacketizing the sub audio data using a clock for depacketizing the sub audio data.

The reproducing sub audio data preferably further includes (a2) decoding the sub audio data using a clock for decoding the depacketized sub audio data.

According to still another aspect of the present invention, there is provided a reproducing method including (a) reproducing mainstream data including still image data using a clock for reproducing the mainstream data; and (b) reproducing sub audio data, which is separately added in the mainstream data, using a clock for reproducing the sub audio data.

(a) preferably includes (a1) depacketizing the mainstream data using a clock for depacketizing the mainstream data; and (a2) decoding the mainstream data using a clock for decoding the depacketized mainstream data.

(b) preferably includes (b1) depacketizing the sub audio data using a clock for depacketizing the sub audio data; (b2) decoding the sub audio data using a clock for decoding the depacketized sub audio data.

According to still another aspect of the present invention, there is provided a computer readable recording medium for storing a program for executing a reproducing method, wherein the reproducing method comprises reproducing sub audio data separately added in mainstream data, using a clock for reproducing the sub audio data.

According to still another aspect of the present invention, there is provided a computer readable recording medium for storing a program for executing a reproducing method, wherein the reproducing method comprises (a) reproducing mainstream data including still image data using a clock for reproducing the mainstream data; and (b) reproducing sub audio data separately added into the mainstream data using a clock for reproducing the sub audio data.

## BRIEF DESCRIPTION OF THE DRAWINGS

The above and other aspects and advantages of the present invention will become more apparent by describing in detail preferred embodiments thereof with reference to the attached drawings in which:

FIG. 1 illustrates a conventional data structure of multiplexed packet data;

5        FIG. 2 illustrates a conventional hierarchical encoding apparatus for MPEG encoding;

FIG. 3 illustrates a conventional data structure of packet data including arrival time stamps (ATs) and a connection between the ATs and data output time when the packet data is reproduced;

10        FIG. 4 illustrates a conventional data structure of packet data including time synchronization information;

FIG. 5 illustrates a part of a conventional reproducing apparatus that reproduces packet data including ATs;

15        FIG. 6 is a block diagram of a part of a standard decoder included in a conventional reproducing apparatus;

FIG. 7 illustrates a conventional method of resetting a system time clock (STC) when reproducing a browsable slide show;

FIG. 8 is a schematic block diagram of a reproducing apparatus according to a preferred embodiment of the present invention;

20        FIG. 9 is a detailed block diagram of the reproducing apparatus of FIG. 8;

FIG. 10 is a detailed block diagram of a mainstream decoder shown in FIG. 9; and

FIG. 11 is a flowchart illustrating a method of reproducing still image data, according to a preferred embodiment of the present invention.

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### DETAILED DESCRIPTION OF THE INVENTION

Hereinafter, preferred embodiments of the present invention will be described with reference to the accompanying drawings.

30        FIG. 8 is a block diagram illustrating a reproducing apparatus 800 according to a preferred embodiment of the present invention. The reproducing apparatus 800 includes a mainstream data reproducing unit 810 and a sub audio data reproducing unit 820.

The mainstream data reproducing unit 810 reproduces mainstream data using a clock for purpose of reproduction of mainstream data, and includes a mainstream

arrival time clock (ATC) counter 905 and a mainstream system time clock (STC) counter 910.

The sub audio data reproducing unit 820 reproduces sub audio data using a clock for purpose of reproduction of sub audio data, and includes a sub audio ATC counter 906 and a sub audio STC counter 911.

A structure of the reproducing apparatus 800 will be described in detail with reference to FIG. 9. As described above, the reproducing apparatus 800 reproduces mainstream data using a clock for mainstream data and reproduces sub audio data using a clock for sub audio data. Therefore, even if the clock for mainstream data is adjusted, the clock for sub audio data is not affected by the adjustment, thus enabling seamless reproduction of sub audio data.

The structure of a reproducing apparatus 900 such as that shown in FIG. 8 will now be described with reference to FIG. 9. The reproducing apparatus 900 (or, 800??) includes a disc driving unit 901, a mainstream buffer 902, a sub audio buffer 903, a first source depacketizer 904, a mainstream ATC counter 905, a sub audio ATC counter 906, a second source depacketizer 907, a demultiplexer 908, a mainstream decoder 909, a mainstream STC counter 910, a sub audio STC counter 911, a sub audio decoder 912, and a graphics processor 913.

The disc driving unit 901 reads packet data including arrival time stamps (ATs) from a recording medium 914, transmits mainstream packet data including still image data from the packet data to the mainstream buffer 902, and transmits sub audio packet data to the sub audio buffer 903.

The source depacketizer 904 receives the mainstream packet data from the mainstream buffer 902, depacketizes it, and sends depacketized mainstream data to the demultiplexer 908. More specifically, the source depacketizer 904 transmits the depacketized mainstream data, from which the ATs are detached, to the demultiplexer 908 at predetermined intervals of time, based on AT information added to the mainstream packet data by the mainstream ATC counter 905.

The mainstream ATC counter 905 controls the source packetizer 904 to send the depacketized mainstream data to the demultiplexer 908 at the predetermined intervals of time. More specifically, the mainstream ATC counter 905 is initialized based on an AT value of first mainstream packet data input to the source depacketizer 904, and starts counting at the same time. When a counting value of the mainstream ATC counter 905 is equivalent to a value of an AT of second

mainstream packet data input to the source depacketizer 904, the source depacketizer 904 depacketizes the second mainstream packet data and sends depacketized mainstream data to the demultiplexer 908.

5 The operations of the second source depacketizer 907 and the sub audio ATC counter 906 are the same as those of the first source depacketizer 904 and the sub audio ATC counter 906.

The second source depacketizer 907 receives sub audio packet data from the sub audio buffer from the sub audio buffer 903, depacketizes it, and outputs depacketized sub audio data to the sub audio decoder 912. More specifically, the  
10 second source depacketizer 907 outputs the depacketized sub audio data, from which ATs are detached, at predetermined intervals of time, based on ATS information added to the sub audio packet data by the sub audio ATC counter 906.

The sub audio ATC counter 906 controls the second source depacketizer 907 to output the sub audio packet data at the predetermined intervals of time. More  
15 specifically, the sub audio ATC counter 906 is initialized based on an ATS value of first sub audio packet data input to the second source depacketizer 907, and the sub audio ATC counter 906 starts counting at the same time. When a counting value of the sub audio ATC counter 906 is equivalent to a value of an ATS added to second sub audio packet data input to the second source depacketizer 907, the second  
20 source depacketizer 907 depacketizes the second sub audio packet data and outputs depacketized data. The depacketized sub audio data output from the second source depacketizer 907 may be sent to a buffer (not shown).

The demultiplexer 908 demultiplexes the depacketized mainstream data containing a decoding time stamp (DTS) and presentation time stamp (PTS) and  
25 sends demultiplexed data to the mainstream decoder 909. In fact, the demultiplexed mainstream data output from the demultiplexer 908 is buffered by a decoding buffer (not shown) before it is input to the mainstream decoder 909.

The mainstream STC counter 910 operates at 90 KHz or 27 MHz, is set based on program clock reference (PCR) information (not shown) contained in the packet  
30 data, and controls a value of the packet data obtained at an instant of time when the packet data is input to the decoding buffer based on a PCR value contained in the packet data.

The set mainstream STC counter 910 controls the demultiplexed mainstream data to be input to the mainstream decoder 909 at a DTS time specified in the DTS

information and decoded by the mainstream decoder 909.

The decoded mainstream data output from the mainstream decoder 909 is input to the graphics processor 913 at a PTS time specified in the PTS information, is processed by the graphics processor 913, and output.

5       The operation of the mainstream STC counter 910 is similar to that of the mainstream ATC counter 905. That is, the mainstream STC counter 910 is initialized based on the PCR information and starts counting at the same time.

10       The mainstream decoder 909 decodes the demultiplexed mainstream data and transmits the decoding result to the graphics processor 913 when a counting value of the mainstream STC counter 910 is equivalent to a value of a DTS of packet data. Also, the graphics processor 913 processes the received decoding result and outputs a processing result to a screen (not shown) when the counting value of the mainstream STC counter 910 is equivalent to a value of the PTS contained in the packet data.

15       The operations of the sub audio STC counter 911 and the sub audio decoder 912 are similar to those of the mainstream STC counter 910 and the mainstream decoder 909.

20       The sub audio STC decoder 911 operates at 90 KHz or 27 MHz, and controls a value of the depacketized sub audio data that is input to a decoding buffer, which temporarily stores data, based on a PCR value contained in the packet data.

The set sub audio STC counter 911 controls the depacketized sub audio data to be input to the sub audio decoder 912 at a PTS time specified in the PTS information and decoded by the sub audio decoder 912.

25       The operation of the sub audio STC counter 911 is similar to that of the mainstream STC counter 910. That is, the sub audio STC counter 911 is initialized based on PCR information contained in the packet data and starts counting at the same time.

30       The sub audio decoder 912 decodes the depacketized sub audio data when a counting value of the sub audio STC counter 911 is equal to a PTS value included in the packet data. The sub audio data is decoded and output to the screen without performing additional processing on the sub audio data.

FIG. 10 illustrates in detail the mainstream decoder 909 of FIG. 9. The mainstream decoder 909 includes an audio decoder 1 that decodes audio data, a sub picture decoder 2 that decodes sub picture data, and a video decoder 3 that

decodes video data. Mainstream data of an application of still image data, such as a browsable slide show, may include video data, i.e., still image data, and sub picture data such as subtitles, but it does not include audio data. Accordingly, the audio decoder 1 is not used in the browsable slide show application.

5           The audio decoder 1, the sub picture decoder 2, and the video decoder 3 decode audio data, sub picture data, and video data based on a counting value of the mainstream STC counter 910 of FIG. 9.

FIG. 11 is a flowchart illustrating a method of reproducing still picture data with separately added sub-audio data, according to a preferred embodiment of the present invention. Referring to FIGs. 9 and 11, the disc driving unit 901 reads  
10           packet data from the recording medium 914 (step 1100).

          Mainstream data of the read packet data, which includes still image data, is stored in the mainstream buffer 902 and sub audio data of the read packet data is stored in the sub audio buffer 903 (step 1110).

15           Next, the first source depacketizer 904 depacketizes the mainstream data based on a counting value of the mainstream ATC counter 905, and the second source depacketizer 907 depacketizes the sub audio data based on a counting value of the sub audio ATC counter 906 (step 1120).

          Next, the demultiplexer 908 demultiplexes the mainstream data depacketized  
20           by the first source depacketizer 904 (step 1130).

          Next, the mainstream decoder 909 decodes the demultiplexed mainstream data based on a counting value of the mainstream STC counter 910, and the sub audio decoder 912 decodes the depacketized sub audio data based on a counting value of the sub audio STC counter 911 (step 1140).

25           Next, the decoded mainstream data and sub audio data are output (step 1150).

          The method of FIG. 11 can be embodied as a computer readable code in a computer readable medium. Here, the computer readable medium may be any recording apparatus capable of storing data that is read by a computer system, e.g.,  
30           a read-only memory (ROM), a random access memory (RAM), a compact disc (CD)-ROM, a magnetic tape, a floppy disk, an optical data storage device, and so on. Also, the computer readable medium may be a carrier wave that transmits data via the Internet, for example. The computer readable recording medium can be distributed among computer systems that are interconnected through a network, and



the present invention may be stored and implemented as a computer readable code in the distributed system.

As described above, according to the present invention, it is possible to more naturally reproduce still image data, such as a browsable slide show, to which sub  
5 audio data is separately added, using a clock for mainstream data and a clock for sub audio data, thereby preventing an interruption in reproduction of sub audio data such as background music even during a forward or reverse play.

While the present invention has been particularly shown and described with reference to preferred embodiments thereof, it will be understood by those skilled in  
10 the art that various changes in form and details may be made therein without departing from the spirit and scope of the invention as defined by the appended claims.

What is claimed is:

1. A reproducing apparatus comprising a reproducing unit to reproduce mainstream data and sub audio data separately added in the mainstream data,  
wherein the reproducing unit comprises a counter used in reproducing the sub  
5 audio data.

2. The apparatus of claim 1, wherein the counter includes a sub audio arrival time clock (ATC) counter that is used to depacketize the sub audio data.

3. The apparatus of claim 2, wherein the counter further comprises a sub audio system time clock (STC) counter that is used to decode the depacketized sub audio data.

4. The apparatus of claim 1, wherein the mainstream data comprises still  
15 image data.

5. A reproducing apparatus comprising:  
a mainstream reproducing unit to reproduce mainstream data including still  
image data, using a clock for mainstream data; and  
20 a sub audio reproducing unit to reproduce sub audio data separately added  
into the mainstream data, using a clock for sub audio data.

6. The apparatus of claim 5, wherein the mainstream reproducing unit  
comprises:

25 a mainstream depacketizer that depacketizes the mainstream data; and  
a mainstream ATC counter that provides a clock used in depacketizing the  
mainstream data with the mainstream depacketizer, and

wherein the sub audio reproducing unit comprises:

a sub audio depacketizer that depacketizes the sub audio data; and

30 a sub audio ATC counter that provides a clock used in depacketizing the sub  
audio data with the sub audio depacketizer.

7. The apparatus of claim 6, wherein the mainstream reproducing unit  
further comprises:

a mainstream decoder that decodes the mainstream data output from the mainstream depacketizer; and

a mainstream STC counter that provides a clock used in decoding the mainstream data with the mainstream decoder, and

5        wherein the sub audio reproducing unit further comprises:

a sub audio decoder that decodes the sub audio data output from the sub audio depacketizer; and

a sub audio STC counter that provides a clock used in decoding the sub audio data with the sub audio decoder.

10

8.        A reproducing method comprising reproducing sub audio data, separately added into mainstream data, using a clock for reproducing the sub audio data.

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9.        The method of claim 8, wherein the reproducing sub audio data comprises (a1) depacketizing the sub audio data using a clock for depacketizing the sub audio data.

20

10.       The method of claim 9, wherein the reproducing sub audio data further comprises (a2) decoding the sub audio data using a clock for decoding the depacketized sub audio data.

25

11.       The method of claim 8, wherein the mainstream data comprises still image data.

12.       A reproducing method comprising:

(a)       reproducing mainstream data including still image data using a clock for reproducing the mainstream data; and

(b)       reproducing sub audio data, which is separately added in the mainstream data, using a clock for reproducing the sub audio data.

30

13.       The method of claim 12, wherein (a) comprises:

(a1)       depacketizing the mainstream data using a clock for depacketizing the mainstream data; and

(a2) decoding the mainstream data using a clock for decoding the depacketized mainstream data.

14. The method of claim 12, wherein (b) comprises:

5 (b1) depacketizing the sub audio data using a clock for depacketizing the sub audio data;

(b2) decoding the sub audio data using a clock for decoding the depacketized sub audio data.

10 15. A computer readable recording medium for storing a program for executing a reproducing method, wherein the reproducing method comprises reproducing sub audio data separately added in mainstream data, using a clock for reproducing the sub audio data.

15 16. A computer readable recording medium for storing a program for executing a reproducing method, wherein the reproducing method comprises:

(a) reproducing mainstream data including still image data using a clock for reproducing the mainstream data; and

20 (b) reproducing sub audio data separately added into the mainstream data using a clock for reproducing the sub audio data.

### Abstract of the Disclosure

There are provided a reproducing apparatus and method, and a recording medium therefor. The reproducing apparatus includes a reproducing unit to reproduce mainstream data and sub audio data separately added in the mainstream data, wherein the reproducing unit comprises a counter used in reproducing the sub audio data. Accordingly, it is possible to more naturally reproduce still image data, such as a browsable slide show, to which sub audio data is additionally included, thus preventing an interruption in reproduction of the sub audio data even during a forward or reverse play.

FIG. 1 (PRIOR ART)

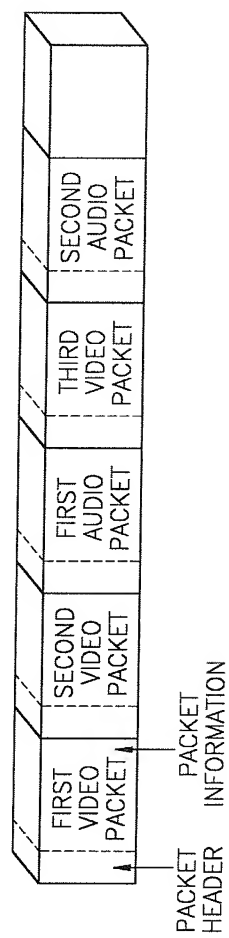


FIG. 2 (PRIOR ART)

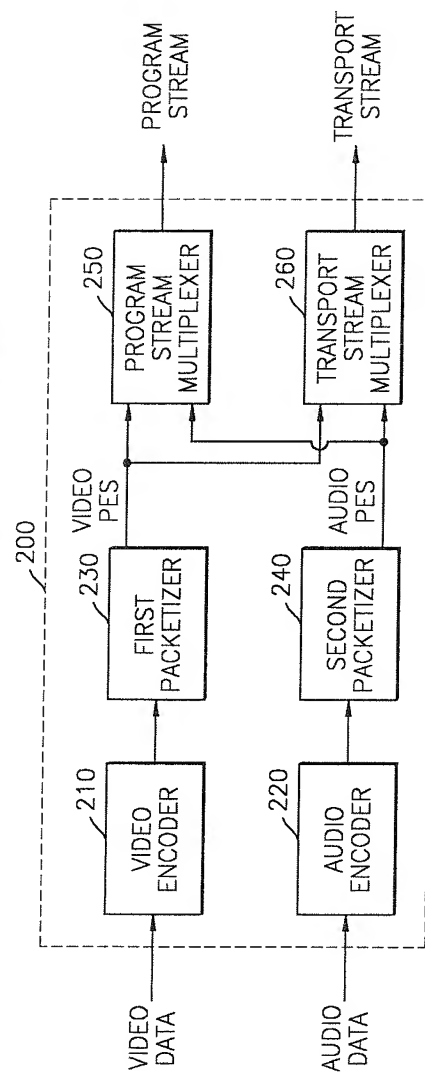


FIG. 3 (PRIOR ART)

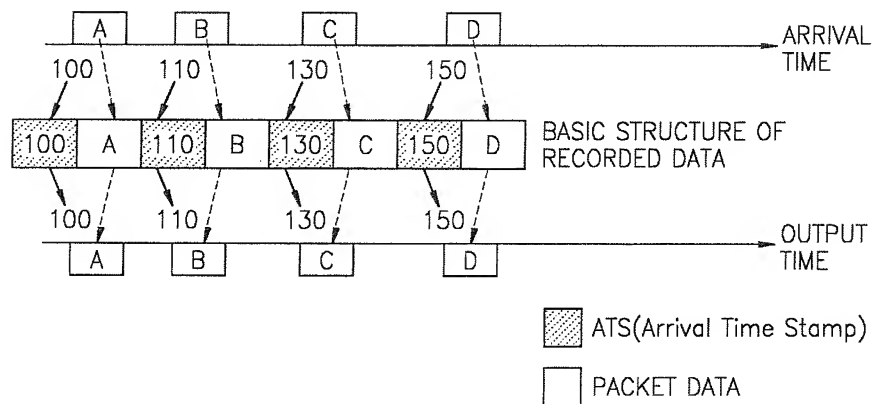


FIG. 4 (PRIOR ART)

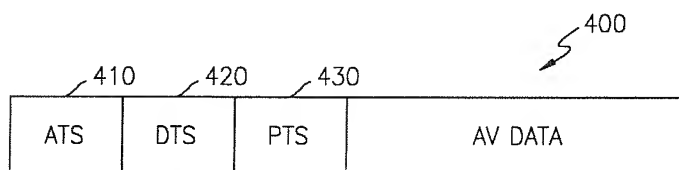


FIG. 5 (PRIOR ART)

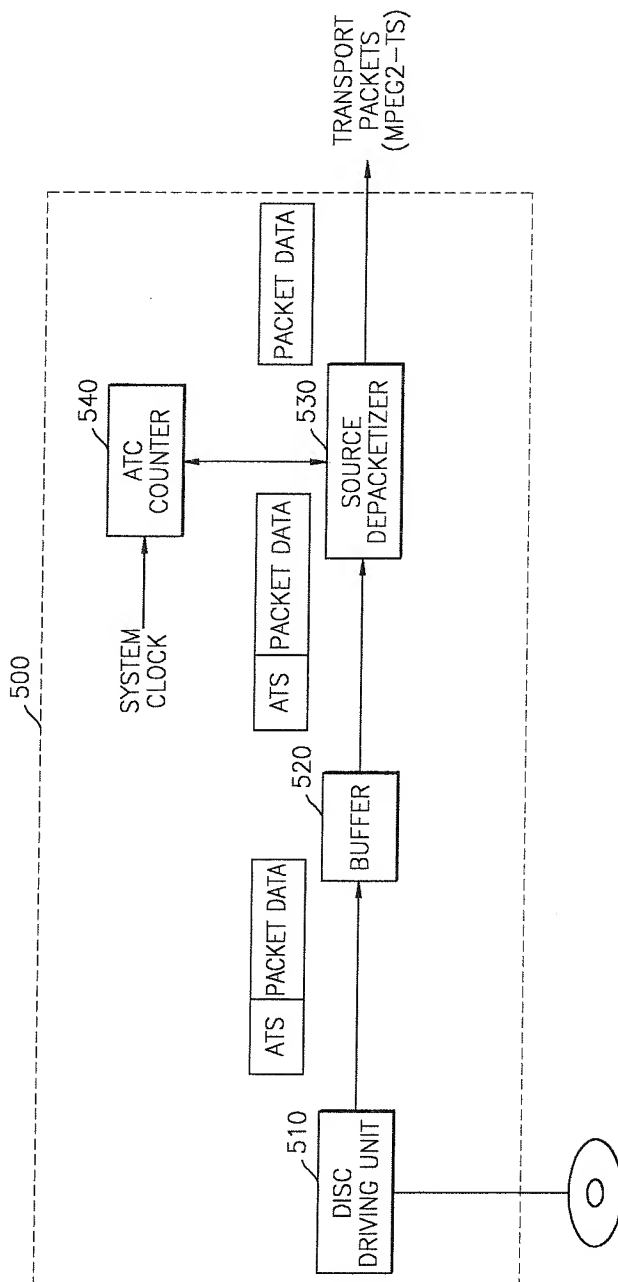




FIG. 6 (PRIOR ART)

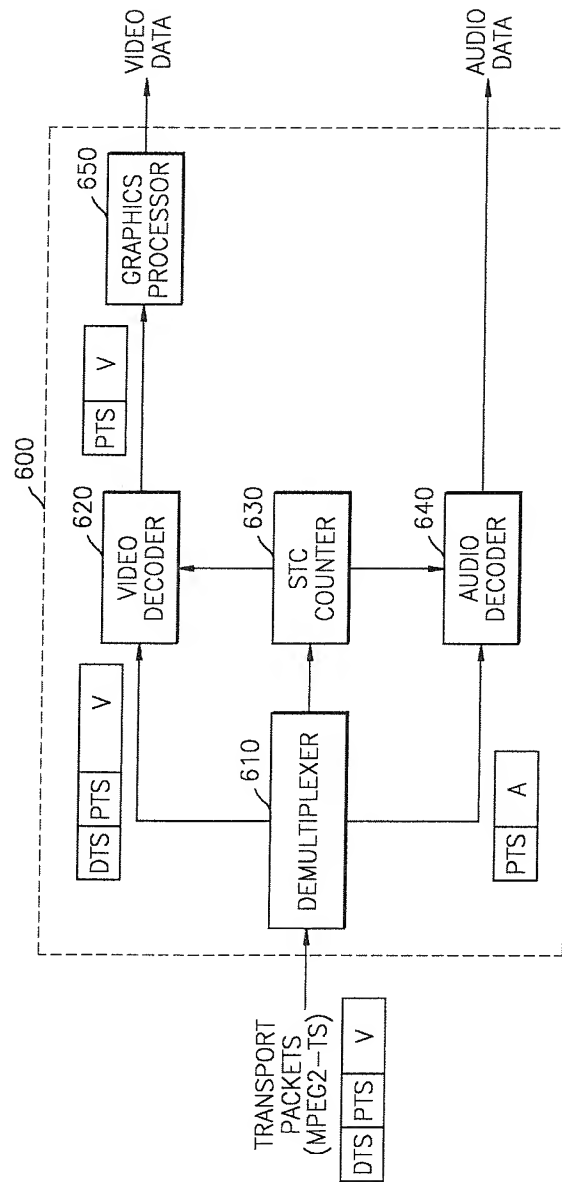


FIG. 7

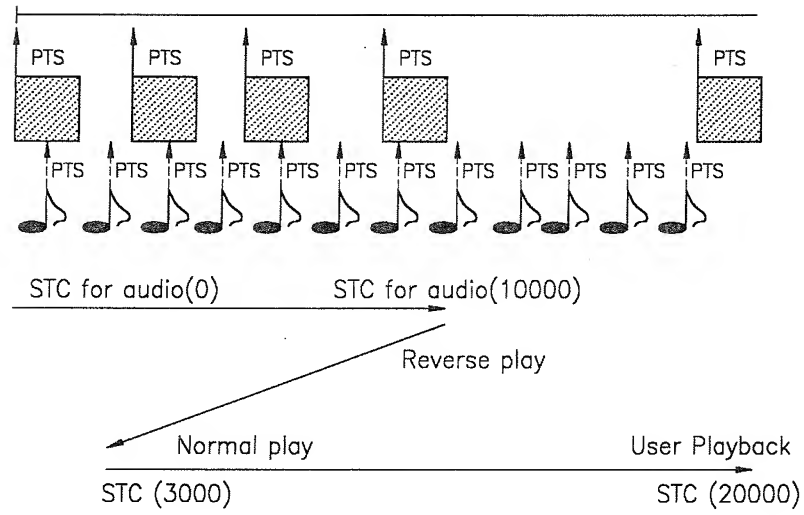


FIG. 8

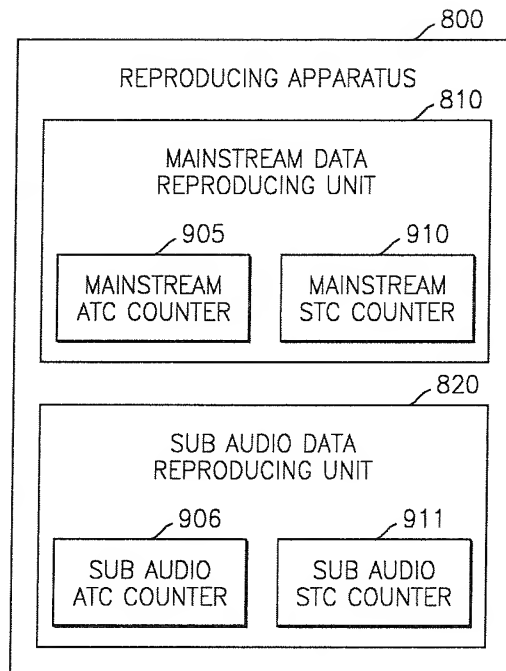


FIG. 9

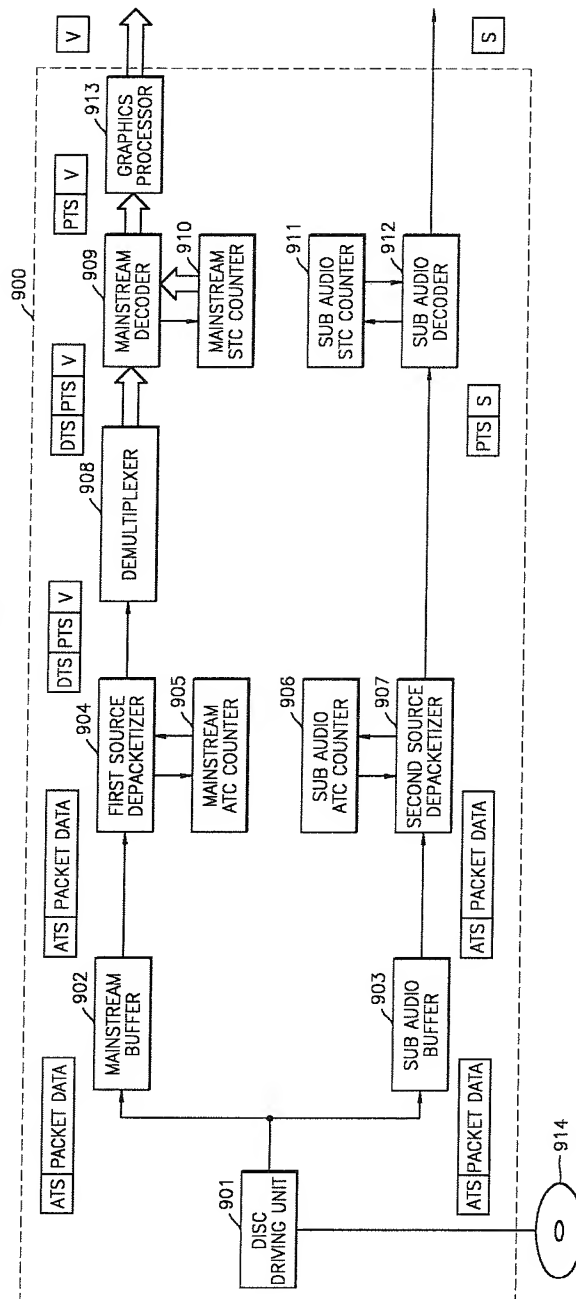


FIG. 10

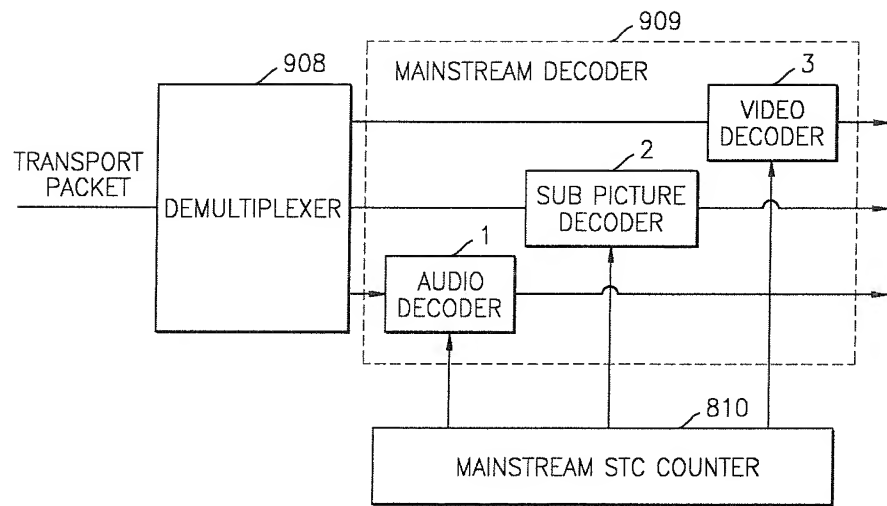


FIG. 11

